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Катедра „Журналистика и връзки с обществеността“

БИБЛИОТЕКИ ЧЕТЕНЕ КОМУНИКАЦИИ

СБОРНИК С ДОКЛАДИ ОТ
ДВАДЕСЕТ И ТРЕТАТА НАЦИОНАЛНА НАУЧНА
КОНФЕРЕНЦИЯ С МЕЖДУНАРОДНО УЧАСТИЕ

на тема

*Информационното осигуряване
пред предизвикателствата
на изкуствения интелект*

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Предговор

„Информационното осигуряване пред предизвикателствата на изкуствения интелект“ бе темата на XXIII национална научна конференция с международно участие „Библиотеки – четене – комуникации“, която се проведе на 14 и 15 ноември 2024 г. в гр. Велико Търново. Традиционно домакин на форума беше Регионална библиотека „Петко Р. Славейков“, а откриването се състоя в Голямата зала на Община Велико Търново, с участието на представители на държавни и общински институции, висши училища, библиотеки, културни организации и фирми от библиотечно-информационния сектор.

Темата на конференцията отразява едно от най-актуалните и динамично развиващи се направления в съвременния свят – навлизането на изкуствения интелект в процесите на създаване, съхраняване, достъп и разпространение на знание. Във време, когато библиотеките и културните институции са изправени пред необходимостта да преосмислят своята роля в обществото на информацията, именно въпросите за информационното осигуряване, критичното мислене, етичните норми и технологичните трансформации се превръщат в централни теми на професионалния и научния дебат.

В рамките на двата конференционни дни бяха представени над двадесет доклада от участници от България, Турция, Сърбия, Португалия, Полша и Германия. Форумът обедини специалисти от различни области – библиотекари, университетски преподаватели, изследователи, експерти по дигитализация и представители на културни институции, които споделиха своя опит и визия за бъдещето на библиотеките в контекста на технологичните промени.

Пленарен доклад изнесе проф. дпн Александра Куманова (УниБИТ, София), която очерта концептуалната рамка на темата чрез представяне на когнитивна платформа за информационно обезпечаване на знаниевото общество – модел, в който библиотеките се разглеждат като авангардни структури в изграждането на интелигентна информационна екосистема.

Сред чуждестранните участници особено впечатление направиха представителите на Университета Бартин (Турция) – доц. д-р Ахмет Алтай и доц. д-р Лале Ождемир Шахин, които разгледаха въпросите за етиката, рисковете и възможностите, произтичащи от навлизането на изкуствения интелект в библиотечното дело. Високо бяха оценени и презентацията на д-р Андреа де Поло Сайбанти (Zeuschel GmbH, Германия), представяща визията на водещата европейска компания за промяната на дигитализационните процеси чрез интегриране на ИИ решения, както и темата на Снежана Ненензич (директор на Народната библиотека в гр. Крушевац, Сърбия) за различните директни приложения на ИИ в дейността на библиотеките.

От българска страна бяха представени редица тематични доклади, които разкриха разнообразието на подходите и практиките в страната. Сред тях се откриха трудовете на проф. дфн Иванка Янкова и нейният екип за ролята на ИИ в трансформацията на приобщаващото образование, на доц. д-р Любомира Парижкова и проф. дн Тая Тодорова за критичното мислене и предизвикателствата на ИИ, както и на гл. ас. д-р инж. Искра Цветанска за ролята на изкуствения интелект в съхраняването и възстановяването на писмени артефакти. Интерес предизвика и практическото представяне на фирма „Фокус Пойнт“ ЕООД, която демонстрира възможностите на платформата Omeka S и други технологични решения за автоматизация на библиотечните услуги.

Във втората сесия бяха разгледани теми, свързани с комуникацията, образованието и културните политики в условията на дигитална трансформация. Изказванията на д-р Серхио Горжао и Тереза Амарал (Национален дворец Мафра, Португалия), както и на Йоана Чапска (Регионална библиотека „Йероним Лопачински“, Полша), поставиха акцент върху международния обмен на опит и социалното измерение на библиотечните инициативи.

Вторият ден на конференцията бе посветен на иновативни подходи в образованието и културното наследство. Инж. Николай Господинов от РБ „Любен Каравелов“ – Русе, предложи модел на машинно обучение за персонализиране на читателското преживяване. Темите в областта на интелигентните градове, както и исто-

рико-културните изследвания, представени от проф. Димитър Кенанов, доц. д-р Александър Ковачев, Николай Поппетров и Дария Първанова придадоха на форума цялостен и многопластов облик.

Комплимент към участниците и гостите на конференцията беше художественият акцент – концерт на триото Silvan Stâncel от Румъния, който съчета поезията на Матей Вишниец с изтънчена музикална интерпретация, превръщайки научния форум в истински празник на словото, културата и изкуството.

Съорганизатори и дългогодишни партньори на конференцията отново бяха Великотърновският университет „Св. св. Кирил и Методий“ и Университетът по библиотекознание и информационни технологии – София, с подкрепата на Министерството на културата и Община Велико Търново.

XXIII-то издание на националната научна конференция „Библиотеки – четене – комуникации“ потвърди своето място като традиционен форум за научен и професионален обмен, който обединява различни поколения изследователи и практики в общото усилие да се търси баланс между човека, знанието и технологиите.

По традиция докладите от конференцията могат да се ползват и онлайн чрез електронния формат на сборника ISSN: 2683-0981 (online) на сайта на библиотеката в раздел Конференции, достъпен от URL:

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От съставителите

От страница до дебат. Въздигането на читателските клубове в Полша

Йоана Чапска

Регионална библиотека „Йероним Лопачински“, Люблин, Полша

From Page to Debate. The Rise of Book Clubs in Poland

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Abstract: *Book Discussion Clubs (BDCs) in Poland have become a vital platform for fostering a culture of reading and social integration. Launched in 2006 by the Polish Book Institute and inspired by British reading clubs, BDCs provide inclusive spaces for literary discussions and community building. Operating primarily through libraries, these clubs are open to participants of all ages and literary backgrounds. The program is coordinated by provincial libraries, supported by funding from the Ministry of Culture, which enables book purchases, author meetings, and moderator training. Clubs have the freedom to choose their reading material, encouraging engagement with contemporary Polish literature and beyond.*

BDC activities are diverse, ranging from informal book discussions to larger campaigns promoting reading, such as “Turn On Poetry” and “I Have the Right, So I Read”. They also host events like 24-hour reading marathons and youth literary gatherings. With 1 902 clubs nationwide, BDCs cater to 20 547 members, including children, youth, and adults, and have extended to schools, cultural centers, and even prisons.

The clubs play a crucial role in smaller towns, providing one of the few cultural outlets available. They foster connections, intellectual growth, and local identity while adapting to challenges like the COVID-19 pandemic by incorporating online meetings. Over nearly two decades, BDCs have transformed Poland’s literary landscape, promoting reading, enriching cultural life, and strengthening community ties across the country.

Keywords: *Book Discussion Clubs, Poland, Lublin province, literary culture, social integration, public libraries, provincial libraries, reading promotion, community engagement, author events, youth initiatives, cultural development.*

Резюме: Клубовете за дискусии за книги (КДК) в Полша се превърнаха във важна платформа за насърчаване на културата на четене и социалната интеграция. Стартирани през 2006 г. от Полския книжен институт и вдъхновени от британските читателски клубове, КДК осигуряват приобщаващи пространства за литературни дискусии и изграждане на общности. Те функционират основно чрез библиотеки и са отворени за участници от всички възрасти и с различен литературен опит. Програмата се координира от провинциалните библиотеки и се подпомага финансово от Министерството на културата, което позволява закупуване на книги, организиране на срещи с автори и обучение на модератори. Клубовете имат свободата сами да избират своите четива, което насърчава интереса към съвременната полска литература и не само.

Дейностите на КДК са разнообразни — от неформални дискусии върху книги до мащабни кампании за насърчаване на четенето, като „Включи поезията“ и „Имам право, затова чета“. Те също така организират събития като 24-часови маратони по четене и литературни срещи за младежи. Със своите 1902 клуба в цялата страна, КДК обхващат 20 547 членове, включително деца, младежи и възрастни, и се разпростират в училища, културни центрове и дори затвори.

Клубовете играят ключова роля в по-малките населени места, където често са едни от малкото културни инициативи. Те насърчават връзките между хората, интелектуалното развитие и местната идентичност, като същевременно се адаптират към предизвикателства като пандемията от COVID-19 чрез включване на онлайн срещи. В продължение на почти две десетилетия КДК променят литературния пейзаж в Полша, като популяризират четенето, обогатяват културния живот и укрепват общностните връзки в цялата страна.

Ключови думи: Клубове за дискусии за книги, Полша, провинция Люблин, литературна култура, социална интеграция, обществени библиотеки, провинциални библиотеки, насърчаване на четенето, ангажиране на общността, събития с автори, младежки инициативи, културно развитие.

Book Clubs offer a welcoming space where everyone can find joy in reading.

1. How did it start?

Book Discussion Clubs (BDCs) have become a highly popular initiative in Poland, creating a unique space for literature enthusiasts.

Their activities revolve around regular meetings where participants discuss selected books, and share their thoughts, emotions, and reflections. Operating primarily in collaboration with libraries, such clubs are open to everyone, regardless of age or literary experience, which fosters integration among people with diverse tastes and interests. Book Discussion Clubs are not just about literature; they also serve as spaces for building social connections and exchanging intellectual ideas.

The history of Book Discussion Clubs in Poland began in 2006 when the Polish Book Institute, inspired by British traditions of “reading clubs”, initiated their development in the country. After the year 2000 a very large decline in reading in Poland. All the institutions related to books and reading took great interest in it. In search of an idea to improve reading in Poland, they became interested in the British experience.

It was decided that this would be a nationwide program and in Poland the clubs would operate at established institutions, such as libraries. In order to ensure good coordination of the program, provincial libraries were designated as local operators which would appoint coordinators to implement this program in libraries in provinces. The first presentations of the program took place in 2006 in provincial libraries throughout the country, where the principles of the program's operation, the activities of the clubs were presented, and workshops were organized for provincial libraries, showing how club meetings would look in practice. In January 2007, the first Book Clubs began operating. In the Lublin Voivodeship, 13 clubs were established right away, while across Poland, 228 public libraries responded to the proposal.

The scheme of the programme was organised in such a way that the financial operator was the Book Institute, which has guaranteed financial resources from the Ministry of Culture for the implementation of the programme. All provincial libraries in Poland have appointed provincial programme coordinators who write a project for their province every year and apply for financial resources from the Book Institute for the operation of clubs in their province. This programme is outside the competition of all other programmes announced by the Ministry of Culture. The grant for the operation of clubs is divided into tasks, which is going to be discussed in detail at a later stage. Book Discussion Clubs

can be established in all libraries, small and large ones, as well as in their branches. Provincial coordinators play a crucial role in establishing clubs.



Provincial coordinators in Poland

1.1. The ideas that guided the creation of the program included:

- Promotion of literary culture and readership,
- Revitalization and integration of communities centered around public libraries,
- Encouraging new users to utilize public libraries,
- Inspiring librarians to create a trend for reading (e.g., by involving clubs in nationwide reading campaigns, such as National Reading or celebrations of literary anniversaries),
- Popularization of the idea of Book Discussion Clubs in communities that have not yet engaged in the movement.

1.2. The main goals of program are:

- Book Discussion Clubs are inclusive

The program is based on the assumption that there is a need for spaces where people can freely talk about books they read together.

- Meetings and book discussions are informal

To ensure a comfortable environment for open discussions about literature, formalities have been minimized. Although the program is primarily aimed at readers using public libraries, participants do not need a library card to join the meetings and discussions.

- Clubs have freedom in choosing books they want to read and discuss

While the program was initially designed to encourage readers to engage with contemporary Polish literature, neither the Book Institute nor regional libraries impose specific reading lists on the clubs.

- Book Discussion Clubs operate in public libraries but can also be hosted by other institutions

(e.g., school libraries, pedagogical libraries, university libraries, parish libraries, cultural centers, preschools, detention centers, prisons, sports clubs, foundations, associations, etc.) in cooperation with public libraries.



Club meeting

From the very beginning, the goal of the Book Discussion Clubs was to organize meetings in public libraries to improve access to liter-

ature and create an open space where participants could share their insights and opinions about the books they have read. The aim of the clubs went beyond promoting reading; they sought to integrate local communities and provide a venue for discussions about literature, cultural values, and culture in a broader sense. The Book Institute offered substantial support to the clubs, supplying libraries with essential materials and assisting in organizing author events which eventually became a core element of the clubs' activities. The Book Discussion Clubs proved to be an excellent tool for fostering cultural engagement, particularly in towns lacking large cultural institutions or theaters. Literary meetings, often enriched with complementary events such as literary workshops or author talks, began to attract an increasing number of participants.

2. Coordinators' Responsibilities

In the project, the role of regional coordinators is crucial. Coordinators, especially in the initial stages, encouraged libraries to establish book clubs. They demonstrated how such a club should operate, what principles to follow, its benefits, and its responsibilities. A library that establishes a club must appoint a moderator who will organize the club's activities and oversee its operations. The moderator is responsible for organizing club meetings, submitting reports to the coordinators, and facilitating the exchange of books.

As part of the funds received from the Book Institute, coordinators are responsible each year for:

- organizing and paying for author's meetings each year

Coordinators organize and pay for meetings with authors in the clubs. Authors are



Albena Grabowska – autor

selected by clubs. We encourage our moderators to conduct meetings with authors. Until 2019 we had organized 60–70 meetings per year, then the pandemic came, we organized meetings online, and from 2022, authors' fees have increased so much that we organize 30–36 author meetings for clubs per year.



Grzegorz Kasdepke – autor

- purchasing books for the clubs

Coordinators buy books for clubs using a grant from the Book Institute. In our province, we buy about 1 500 books a year for 125 clubs in our province. Books are lent by clubs on an interlibrary loan basis, for several months or even longer, and there is no limit on the number of books, from 30 to 200 volumes. Depending on how often a moderator visits us.

When buying books, we are guided by the recommendations of literary critics, requests from moderators and members of book discussion clubs, literary awards, and our (coordinators') reading tastes.

Books are not entered into the Library's inventory, we have a separate catalog, because they are only for the use of clubs. After 5 years from the purchase, we can donate books for social purposes, campaigns, and other activities related to the promotion of the program.

- promoting the program

Coordinators promote the program by presenting information about it at trainings, various conferences and literary festivals. Coordinators write articles for various scientific and popular magazines, participate in radio and television interviews. Coordinators support and encourage club moderators to also promote the program, and in particular their club's activities, in various media. “The greatest incentive to participate in the Book Discussion Clubs is that young people promote reading among their peers, this is the best magnet. Although there are more and more audiobooks and e-books, I still hear that it is more pleasant to read a book in a traditional, paper form” – said Justyna, the moderator of one of the youth clubs, on the radio.

- preparing promotional materials

One of the tasks in the grant is to prepare promotional materials. We receive some promotional materials, such as posters or bookmarks, from the Book Institute and we prepare some promotional materials ourselves for the clubs each year. We ask our moderators for ideas for promotional materials, because these materials are mainly for them.



Paullina Simons – autor

- training moderators to make it easier for them to run the clubs.

The coordinators, as part of the received funding, are responsible for organizing training sessions, lectures, workshops, or conferences for moderators to support and assist them in running their clubs. Lectures

and conferences cover topics in contemporary literature, allowing them to become familiar with valuable literature which sometimes gets lost in the flood of new publications. The training sessions and workshops focus on topics such as organizing meetings, writing reviews, facilitating book discussions, crafting accurate texts for media, and speaking effectively in media settings. Literature scholars, literary critics, academics, reviewers, and literary bloggers are invited to conduct these training sessions, workshops, and lectures. All these efforts aim to empower moderators in managing and promoting their clubs. Coordinators also organize off-site training trips to various literary museums.



Club meeting

3. The functioning of the clubs

Book clubs in our province operate at public, pedagogical, school libraries, multinational brigade – called military, detention center, prison, the newest is the academic one at one of our universities.

Clubs meet in various circumstances, places, hours, in libraries and in the open air. The proposed rhythm of club meetings is 1 per

month. The size of the club is from 8 to 20 people, meetings are informal. We have clubs that have been in existence since 2007, but many clubs are created for a short time because children grow up, and people drop out.

Currently, there are 1 902 Book Clubs operating throughout Poland (602 clubs for children and young people and 1 300 clubs for adults), with a total of nearly 20 547 members. There are 125 clubs in our province, including 39 for children and youth and 86 for adults.

As the project developed, more and more emphasis was placed on the diversity of the clubs' offerings. While initially the clubs focused on general literature, over time the clubs have begun to get more specialised, creating spaces for different ages or thematic groups. Clubs were established not only for young people, adults and seniors, but also for those focused on specific literary genres, such as crime stories, non-fiction, fantasy and non-fiction.

The key element that contributed to the dynamic development of Book Discussion Clubs in Poland was their openness and accessibility. Everyone, regardless of age or level of literary experience, could join the club and take part in meetings. For many participants, it was the first experience of an organized discussion about literature, which was an excellent opportunity to broaden their horizons and deepen their passion for reading. An equally important aspect was the fact that thanks to the support of the Book Institute, the clubs had access to new publications, which made the discussions up to date and attractive.

4. Campaigns for Book Clubs

Another responsibility of the coordinators is to animate the life of the clubs. In order to diversify and activate the work of the clubs, the coordinators propose each year a campaign that can be implemented in the clubs and thus animate their activities. Sometimes these are literary campaigns to promote reading, and sometimes events related to important dates, themes or celebrations. The members of the clubs look for information and books that are related to the campaign and discuss given topics at meetings, sometimes it is a whole series of meetings related to a particular campaign. Examples of campaigns include:

Turn On the Poetry – organized by provincial coordinators on the occasion of World Poetry Day – March 21. There were several editions of this campaign and it was very popular. We invited all clubs in the province: children's, youth, adults – to participate in the campaign of reading, reciting, listening and talking about poetry that day. We suggested Turn On Poetry in various ways: by reading selected, favorite poems, composed

by yourself or by local authors, listening to sung poetry, singing poetry, talking about it, reciting... We encouraged our Club members and their friends to immerse themselves in lyrics, strophes, words...

Every goal is important – The campaign aimed to engage in activities for the sustainable development of the world, taking into account the economic, social and environmental aspects. The campaign promoted the 17 Sustainable Development Goals of the UN 2030 Agenda, which are to be achieved by the world by 2030. They focus on 5 areas: people, planet, prosperity, peace, partnership. Thanks to the campaign, many people learned about the 2030 Agenda and the Goals. Moderators selected books that were in line with the Goals and discussed them during the meetings.



Campaign – Turn on the poetry

I have the right so I read – in 2018 we celebrated 100 years of women's rights in Poland. The initiative was launched on March 8, on International Women's Day, in celebration of the Year of Women's Rights. Its goal was to promote reading and discussions about women's rights and the social position of women in Poland and worldwide. It encouraged conversations about women in literature and women who create literature, based on selected literary texts. The initiative lasted the entire year and was promoted in local media, on the websites of libraries hosting the clubs, and on social media platforms. It held significant importance in shaping the social perception of women's roles in the community.

BC it's me! I read – I recommend! – this campaign promoted reading and was primarily aimed at children's and youth clubs, encouraging them to explore and recommend valuable books from youth literature to their peers. The campaign featured a variety of creative recommendation formats. For example, there were reading games where participants searched for hidden notes with quotes on library shelves and guessed which literary works they came from. Another idea was a special book basket that was replenished daily with new titles. One particularly imaginative approach was a literary bouquet: club members wrote the titles of books they recommended on specially cut paper templates, attached them to pencils, and arranged them to form a unique bouquet. Readers visiting the library browsed through it with curiosity, and some of the suggestions piqued their interest strongly enough to borrow those specific titles. Another popular initiative was an advent calendar. Hidden boxes contained interesting facts about the holiday season, books, and Christmas-themed literary works. This tied in perfectly with the festive spirit and the tradition of giving books as presents during the holidays. The campaign proved to be a fantastic and creative experience for the young club members, sparking excitement for reading and sharing their discoveries with others.

5. The Book Institute Competition

The competition for the best review has been held for several years. The competition for the best review of the month and review of the year for members of Book Discussion Clubs is organised by the

Book Institute. The aim of the Competition is to popularise reading and the idea of Book Discussion Clubs by rewarding the best reviews written by club members. Each month the best review is selected in three categories:

- best drawn review (children under 13)
- best review (children and young people up to the age of 18)
- best review (adults)

Once a year, Reviews of the Year in two categories are selected from the awarded reviews in each month:

- best review (children and young people up to the age of 18)
- best review (adults.) best review (adults).

Anyone can try their hand at this competition.



Articles in magazines

6. Club members' initiatives and activities

Book Discussion Clubs have become a vital tool for social integration, particularly in smaller towns where cultural offerings are often limited. Meetings organized as part of the BDCs attract people from various professions, interests, and age groups, creating a unique opportunity to connect and build relationships. Often, these gatherings are among the few regular cultural events available in these areas, making

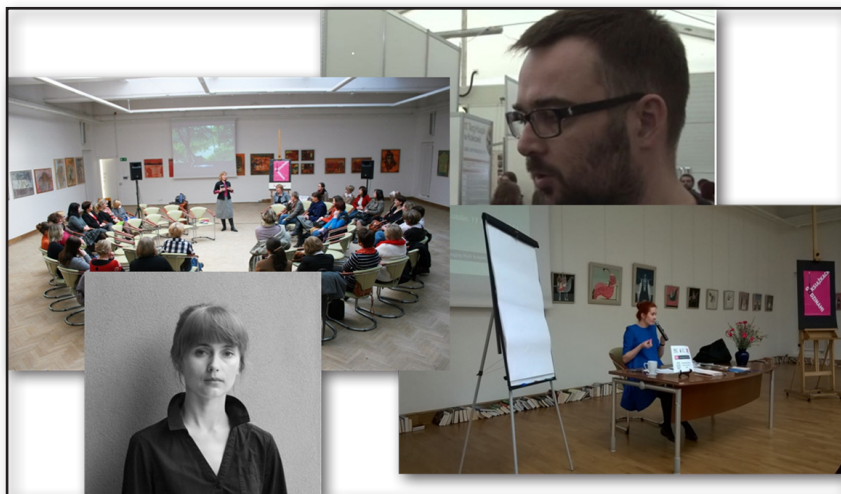
them especially valuable to local communities. For many residents, they provide not only a chance to discuss literature but also an opportunity to leave their homes, meet others, and actively participate in social life. The clubs thus become spaces that not only facilitate engagement with literature but also encourage the exchange of experiences and viewpoints, foster interpersonal connections, and strengthen local identity. BDCs often lead to lasting friendships, becoming an integral part of the cultural and social life of the towns where they operate. Their integrative role is particularly evident in small towns and villages, where the lack of cinemas, theaters, or art galleries limits access to diverse leisure activities. The bonds formed through club participation frequently pave the way for organizing trips to various cultural institutions, enriching the lives of the participants and strengthening their sense of community. Clubs also organize their own events and activities. Club members often go to the theater, cinema, literary festivals together, organize literary rallies, readings for children in libraries.

But also large events such as the 24-hour Reading Marathon, where books were read non-stop in the library for 24 hours, loudspeakers were placed in front of the library so that everyone could hear, people slept in a library, played games, a lot of people and various services were involved in the activities. From 9:00 am one day to 9:00 am the next, the town of Hrubieszów was filled with literature read by participants of the event. For 24 hours, people could listen, read, and take part. Throughout the entire day and night, children, teenagers, and adults read books from the library's collection, with the option to bring their own as well. The readers changed frequently, with a total of 140 taking part. The marathon was attended by 567 people.

Meeting of youth clubs from the Lublin province, the meeting lasted 2 days and there were various games and activities for the participants. Young people engaged in conversations and had fun with literature. In Biała Podlaska, the provincial gathering of Youth Discussion Book Clubs from the Lublin region, titled "Become a Book Hunter", took place. Youth and moderators from five clubs (Chełm, Hańsk, Włodawa, Trzydnik Duży, and Konstantynów) participated in the event. During the gathering, participants explored each other's literary tastes, discussed the future of traditional books, enjoyed friendly competition

through games and a poetry slam, bonded around a bonfire, and had fun together.

Baby reporters – kids from the club in Biszcza (small location) prepared questions and talked to various important people in their town, the recordings were posted on the library website. It was great fun and at the same time learning for kids.



Workshops

7. Summary

Book Discussion Clubs play an incredibly important role in social integration and the cultural development of regions, particularly in smaller towns where access to other forms of culture is often limited. Through their collaboration with libraries, these clubs benefit from a stable organizational foundation, providing participants with access to literature, author events, and meaningful discussions. The impact of BDCs on local communities is evident in the way they foster connections, stimulate intellectual growth, and enhance the quality of cultural life in the areas where they operate.

The COVID-19 pandemic demonstrated the need to adapt cultural activities to new realities. Traditional, in-person meetings at libraries were impossible during the pandemic, forcing many DBCs to

explore new ways of functioning, such as online meetings. Although the pandemic has subsided, many people still prefer remote forms of interaction, altering the dynamics of clubs that previously relied on direct, face-to-face gatherings.

The primary goal of BDCs is not only to encourage engagement with literature but also to create a space for discussions about books, serving as a springboard for deeper reflections on life, values, and contemporary issues. Author events, often hosted by the clubs, provide participants with the opportunity to interact directly with writers, further enriching their literary experience.

Book Discussion Clubs have had a profound impact on the development of literary culture in Poland. In many places, especially smaller communities, they are a cornerstone of cultural life. They organize events in areas where access to books and culture is limited, fostering the spread of knowledge and literary awareness. BDCs fill a gap, enabling residents of smaller towns to participate in literary life that might otherwise be harder to access.

Over nearly 20 years of activity, these clubs have contributed significantly to popularizing literature, building reading communities, and revitalizing cultural life across the country. What binds this eclectic community together is their shared passion for exploring literature through lively discussions. Approximately 20 000 books are purchased annually for the clubs' needs. Currently, 1 902 Book Discussion Clubs are operating throughout Poland (602 clubs for children and youth, and 1 300 clubs for adults), boasting a collective membership of nearly 20 547 individuals. The clubs primarily operate within public libraries, but also extend their reach to other institutions such as schools, universities, cultural centres and even prisons, fostering partnerships that enrich literary engagement within communities. Supplementing these gatherings are author meet-ups, training workshops, lectures on contemporary literature, review contests and a host of other enriching activities that enhance the DKK experience.

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